

Panis Angelicus

St Thomas Aquinas
(1225-1274)

Cesar Franck
(1822-1890)

Poco lento

Org. *p*

Measures 1-5 of the organ introduction in G major, 4/4 time. The music is marked 'Poco lento' and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Measures 6-10 of the organ introduction. The music continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. A crescendo (*cresc.*) is indicated, leading to a fortissimo (*f*) dynamic at the end of the section.

11

S
A

P dolce

Pa - nis an - ge - li - cus fit pa - nis

T
B

Measures 11-15 of the vocal entry. The Soprano (S) and Alto (A) parts enter with a piano (*P*) and dolce dynamic. The lyrics are 'Pa - nis an - ge - li - cus fit pa - nis'. The Tenor (T) and Bass (B) parts enter in the following measures. The organ accompaniment continues with a decrescendo (*dim.*) and piano (*p*) dynamic, then a pianissimo (*pp*) dynamic.

16

ho - mi - num; dat pa - nis coe - li - cus fi - gu - ris ter - mi -

Measures 16-20 of the vocal and organ accompaniment. The vocal parts continue with the lyrics 'ho - mi - num; dat pa - nis coe - li - cus fi - gu - ris ter - mi -'. The organ accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

20

num: O res mi - ra - bi - lis! man - du - cat

24

cresc. Do - mi - num pau - per, pau - per ser - vus et hu - mi -

f

28

p *cresc.* *f* lis, pau - per, pau - per, ser - vus et hu - mi - lis.

p *cresc.* *f*

33

mf

37 Pa - nis an - ge - li - cus fit *cresc.* pa - nis ho - mi - num;

p Pa - nis, pa - nis an - ge - li - cus fit *cresc.* pa - nis

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

41 *mf* dat pa - nis coe - li - cus fi - gu - ris ter - mi - num:

ho - mi - num; dat pa - nis coe - li - cus fi - gu - ris ter - mi -

mf dat pa - nis coe - li - cus fi - gu - ris ter - mi - num:

45 *f* res mi - ra - bi - lis! man - du - cat Do - mi - num:

num: *f* O res mi - ra - bi - lis! man - du - cat

f O res mi - ra - bi - lis! man - du - cat Do - mi - num:

49 pau - per, pau - per ser - vus et hu - mi - lis,
 Do - mi - num: pau - per ser - vus et hu - mi - lis,
 pau - per, pau - per ser - vus et hu - mi - lis,

53 *ff* pau - per, pau - per ser - vus, ser - vus et hu - mi -
dim. *p* *rall.*
ff *rall.*

57
 lis.
p *a tempo* *rall.*