

O Lord Most Holy

Panis Angelicus

César Franck
(1822-1890)

Poco lento

Piano

p molto cantabile

The first system of the piano introduction features a treble and bass clef with a common time signature. The music is marked 'Poco lento' and 'Piano'. The texture is characterized by long, flowing lines in the treble and a more rhythmic accompaniment in the bass. The dynamic marking is 'p molto cantabile'.

The second system continues the piano introduction. It features similar melodic and harmonic structures. A 'cresc.' (crescendo) marking is present in the right hand towards the end of the system.

The third system of the piano introduction concludes with a 'dim.' (diminuendo) marking in the right hand and a 'un poco rall.' (un poco rallentando) marking in the left hand.

Voice

mp dolce

O Lord most ho - ly,
Pa - nis an - ge - li - cus

O Lord most ho - ly,
fit pa - nis ho - mi - num,

a tempo

The vocal entry begins with the voice part marked 'mp dolce'. The lyrics are: 'O Lord most ho - ly, Pa - nis an - ge - li - cus'. The piano accompaniment is marked 'a tempo' and provides a steady accompaniment for the voice. The second phrase of the vocal line is: 'O Lord most ho - ly, fit pa - nis ho - mi - num,'.

O lov - ing Fa - ther, Thee would we be prais - ing
Dat pa - nis coe - li - cus fi - gu - ris ter - mi -

sempre legato

al - way. Help us to know Thee, know Thee and
num. O res mi - ra - bi - lis man - du - cat

sempre legato

love Thee; Fa - ther, Fa - ther, grant us Thy truth and
Do - mi - num, Pau - per, pau - per, ser - vus et hu - mi -

p, *cresc.*, *f*

p, *cresc.*, *f*

grace; Fa - ther, Fa - ther, guide and de - fend
 lis, Pau - per, pau - per, (f) ser - vus et hu - mi -

us.
 lis.

Rule Thou our wil - ful hearts, Keep Thee our
 Pa - nis an - ge - li - cus fit pa - nis

dim. p cantabile con molto espr.

, *più cresc.* (9) *dim.*

wan-dring thoughts; In all our sor - rows let us find our rest in
ho - mi - num (*f*) *Dat* *pa - nis* *coe - li - cus* *fi - gu - ris* *ter - mi -*

poco cresc. *cresc.* *dim.*

Thee; And in temp - ta - tion's hour, Save through Thy
num, *O* *res mi - ra - bi - lis* *man - du - cat*

cresc.

, *f cresc.*

might - y pow'r, Thine aid - O - send - us; Hear -
Do - mi - num, *Pau - per,* *pau - per,* *ser -*

f

dim. *f*

- us in mer - cy. Show us Thy
 - vus et hu - mi - lis, Pau - per,-

dim. *molto cresc.* *f*

un poco dim. *rall.*

fa - vor, So shall we live, and sing praise to
 pau - per, ser - vus, ser - vus et hu - mi -

un poco dim. *rall.*

Thee.
 lis.

a tempo *rall.*